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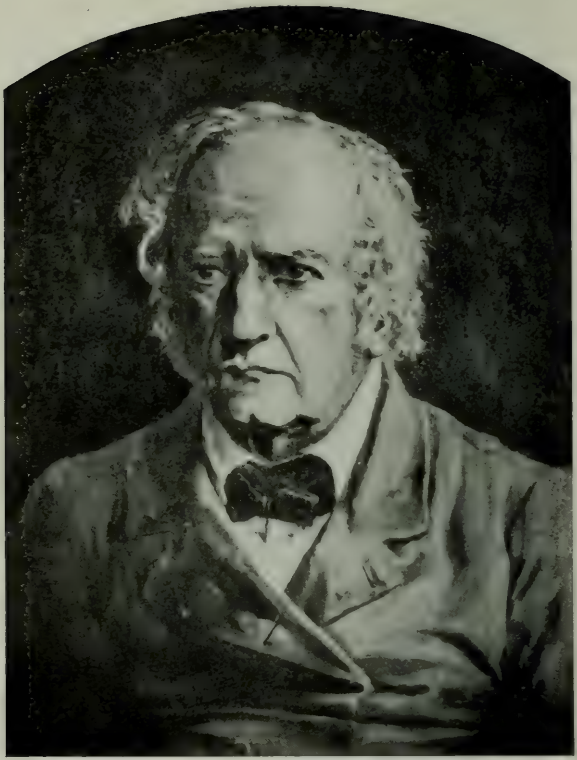

THE ARTIST'S FATHER [1848] LE PÈRE DE L'ARTISTE
DER VATER DES KÜNSTLERS
(Sir Leonard Lyell, Bart., Kirriemuir)
W. A. Mansell & Co., Photo.

MASTERPIECES

OF

D. G. ROSSETTI

(1828-1882)

Sixty reproductions of photographs from the original oil-paintings

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THE selection of pictures in this book is confined to oil-paintings, and in compiling it the publishers have been guided by that most admirable work, a model of its kind, Mr. H. C. Marillier's monograph on the artist. The pictures have been arranged in chronological order and their dates, as given by Mr. Marillier, appended.

With the object of increasing the usefulness of the volume the publishers have endeavoured to trace the present owners of such of Rossetti's oil paintings as are still believed to exist. The information they have collected will be found on pages 65 and 66.

The publishers take this opportunity of cordially thanking all those private owners of paintings who have permitted their pictures to be reproduced, more especially the possessors of such works as are here reproduced for the first time.

[1848]
CHRISTINA GEORGINA ROSSETTI
(*Mr. W. M. Rossetti, London*)
W. A. Mansell & Co., Photo.

THE GIRLHOOD OF MARY VIRGIN [1849] LA VIERGE MARIE JEUNE FILLE

DIE KINDERJAHRE DER JUNGFRAU MARIE

(*Lady Jekyll, London*)

F. Hanfstaengl, Photo.

[1850]

"Ecce Ancilla Domini"

(*Tate Gallery, London*)

F. Hanfstaengl, Photo.

[1851]

"'Hist!'—said Kate the Queen"

(*Mrs. Spring Rice, London*)

W. A. Mansell & Co., Photo.

[1853]
MISS CHARLOTTE LYDIA POLIDORI
(*Mr. W. M. Rossetti, London*)
W. A. Mansell & Co., Photo.

"FOUND" [1854] "TROUVÉE"
"GEFUNDEN"

(Mr. Sam'l Bancroft, Jr., Delaware, U.S.A.)
F. Hollyer, Photo.

[1856 (?)]
MISS ELIZA HARRIET POLIDORI
(*Mr. W. M. Rossetti, London*)
W. A. Mansell & Co., Photo.

[1859]

"Bocca baciata"

(*Mrs. Brandegee, U.S.A.*)

Braun, Clément & Cie, Photo.

THE SALUTATION OF BEATRICE IN FLORENCE [1859] LE SALUT DE BÉATRIX DANS FLORENCE

DIE BEGRÜSSUNG BEATRICENS IN FLORENZ

(*Mr. F. J. Tennant, Lympne*)

F. Hollyer, Photo.

THE SALUTATION OF BEATRICE IN PARADISE [1859] LE SALUT DE BÉATRIX DANS LE PARADIS

DIE BEGRÜSSUNG BEATRICENS IM PARADIESE

(Mr. F. J. Tennant, Lympne)

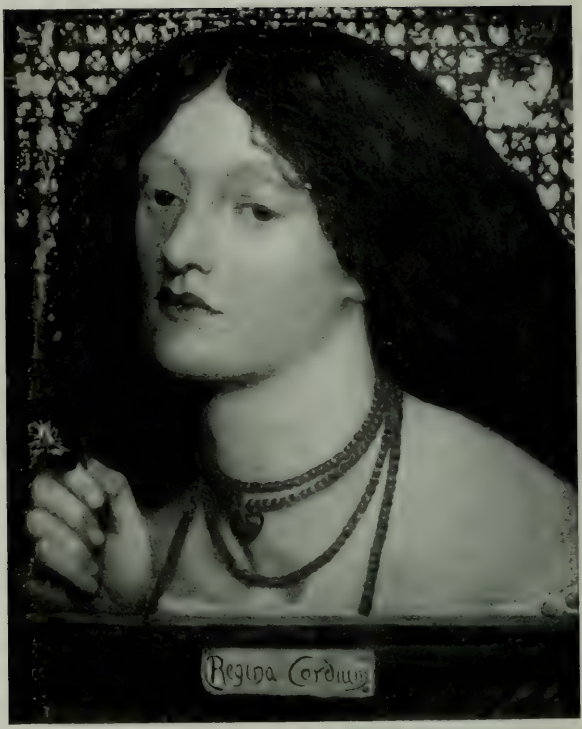
F. Hollyer, Photo.

DAVID AS SHEPHERD [1860-4] DAVID BERGER
DAVID ALS HIRT
(*Llandaff Cathedral*)
F. Hollyer, Photo.

THE SEED OF DAVID [1860-4] LA RACE DE DAVID
DER SAME DAVIDS
(*Llandaff Cathedral*)
F. Hollyer, Photo,

DAVID AS KING [1860-4] DAVID ROI
DAVID ALS KÖNIG
(*Llandaff Cathedral*)
F. Hollyer, Photo,

LOVE'S GREETING [1861] LE SALUT DE L'AMOUR
DER GRUSS DER LIEBE
J. Caswall Smith, Photo.



[1861]
"Regina Cordium"
[Mrs. D. G. Rossetti]
(*Mr. Arthur Severn, London*)

[1861]

BURD ALANE

(*Mrs. Edward Rae, Birkenhead*)

W. E. Gray, Photo.

[1861]
FAIR ROSAMUND
(*Turner House, Penarth*)
F. Hollyer, Photo.

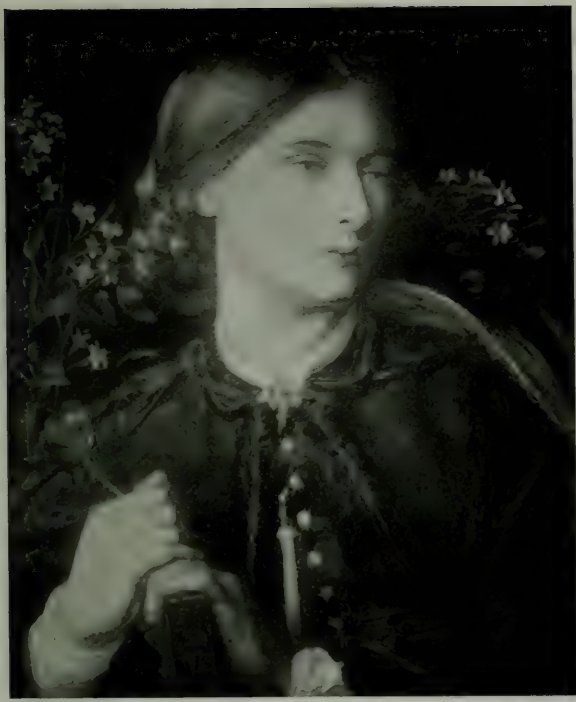
GIRL AT A LATTICE [1862] JEUNE FILLE AU TREILLAGE
MÄDCHEN AM GITTER
(*Fitzwilliam Museum, Cambridge*)
W. A. Mansell & Co., Photo.

JOAN OF ARC [1862] JEANNE D'ARC

JOHANNA VON ARC

(Mr. Sam'l T. Peters, New York)

F. Hollyer, Photo.



[1862]
MRS. JAMES LEATHART
(*Mr. T. H. Leathart, Morpeth*)
W. E. Gray, Photo.

[1863]
"Beata Beatrix"
(*Tate Gallery, London*)
F. Hanfstaengl, Photo.

[1863]

"Belcoloke"

(*Mrs. Brandegee, U.S.A.*)

Braun, Clément & Cie, Photo.

FAZIO'S MISTRESS ("AUKELIA") [1863 & 73] LA MAITRESSE DE FAZIO ("AURELIA")

FAZIOS GELIEBTE ("AURELIA")

(Trustees of the late Mr. George Rae, Birkenhead)

T. & R. Annan & Sons, Photo.

[1863 (?)]
MISS HERBERT
(*Mr. Herbert H. Trist, Brighton*)
W. A. Mansell & Co., Photo.

[1864]

LILITH

(Mr. Sam'l Bancroft, Jr., Delaware, U.S.A.)

W. A. Mansell & Co., Photo.

"The Beloved" or "The Bride" [1866] "La Bien-aimée" ou "L'Épouse"

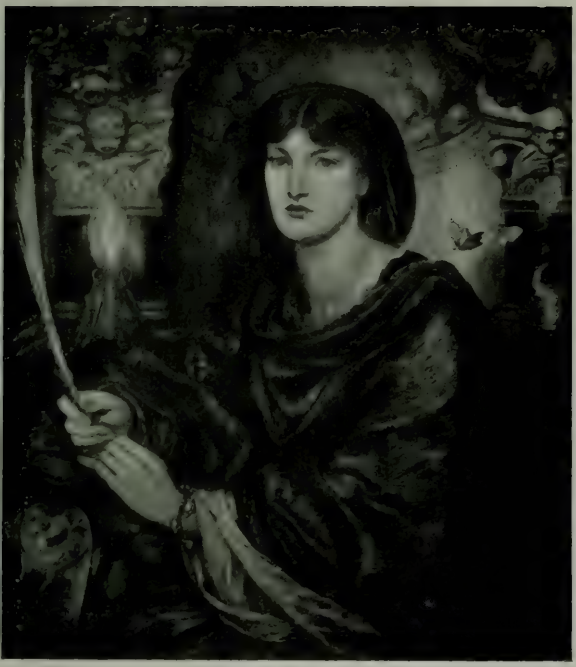
"Die Freundin" oder "Die Braut"

(*Trustees of the late Mr. George Rae, Birkenhead*)

[1866]

"Monna Vanna"

(*Trustees of the late Mr. George Rae, Birkenhead*)



[1866]

"Sibylla Palmifera"

(*Trustees of the late Mr. George Rae, Birkenhead*)

THE DANCING GIRL [1866] JEUNE FILLE DANSANT

DAS TANZENDE MÄDCHEN

(*Mr. Herbert H. Trist, Brighton*)

[1866]
"Regina Cordium"
[Miss Alice Wilding]
(*Mr. Herbert H. Trist, Brighton*)
W. A. Mansell & Co., Photo.

THE ARTIST'S MOTHER [1860] LA MÈRE DE L'ARTISTE
DIE MUTTER DES KÜNSTLERS
(Mr. W. M. Rossetti, London)
W. A. Mansell & Co., Photo.

A Christmas Carol [1867] Un Noël

Ein Weihnachtslied

(*Trustees of the late Mr. George Rae, Birkenhead*)

T. & R. Annan & Sons, Photo.

[1867]
"Joli Cœur"
(*Miss Horniman, London*)
F. Hollyer, Photo.

[1867]
"Monna Rosa"
(*Mr. F. D. Leyland, London*)

THE LOVING CUP [1867] LA COUPE D'AMOUR

DER MINNEBECHER

(Mrs. Chandos-Pole-Gell, London)

J. Caswall Smith, Photo.

[1868]
MRS. WILLIAM MORRIS
(Tate Gallery, London)
F. Hollyer, Photo.

[1870]

MARIANA

("Measure for Measure")

(*Hon Mrs. Francis Buxton, London*)

The Fine Art Autotype Co., Photo.

[1871]

PANDORA

(Capt. H. L. Butler, London)

The Fine Art Autotype Co., Photo.

"WATER-WILLOW" [1871] "OSIER"

"WASSERWEIDE"

[MRS. WM. MORRIS]

(Mr. Sam'l Bancroft, Jr., De'aware, U.S.A.)

DANTE'S DREAM [1871] LE RÊVE DE DANTE

DANTES TRAUM

(*Walker Art Gallery, Liverpool*) *W. A. Mansell & Co., Photo.*

By permission of the Committee.

HEAD OF BEATRICE [1872] TÊTE DE BÉATRIX

KOPF BEATRICENS

(*Capt. H. L. Butler, London*)

W. A. Mansell & Co., Photo.

[1872]

"Veronica Veronese"

(*Mr C. Fairfax Murray, London*)

J. Caswall Smith, Photo.

[1873]

"La Ghirlandata"

(Mr James Ross, Montreal)

Wm. Notman & Son, Photo.

[1873-7]

PROSERPINA

(*Capt. H. L. Butler, London*)

H *The Fine Art Autotype Co., Photo.*

THE DAMSEL OF THE SANC GRAEL [1874] LA DEMOISELLE DU SAINT-GRAAL

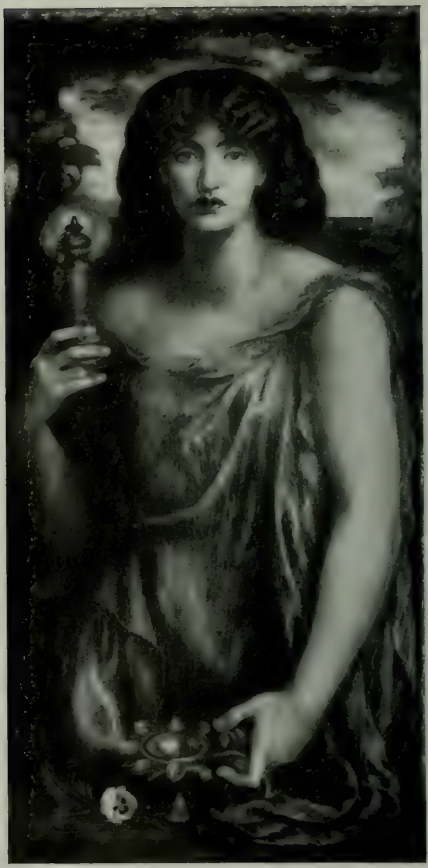
DIE JUNGFRAU DES HEILIGEN GRALES

(*Trustees of the late Mr. George Rae, Birkenhead*)

THE ROMAN WIDOW [1874] LA VEUVE ROMAINE
DIE RÖMISCHE WITWE
(Mr. T. Brocklebank, Wateringbury Place)
F. Hanfstaengl, Photo.

[1874]
"Sancta Lilias"
(Tate Gallery, London)
W. A. Mansell & Co., Photo.

[1875]
"La Bella Mano



[1876]

"MNEMOSYNE"

J. Caswall Smith, Photo.

[1876]

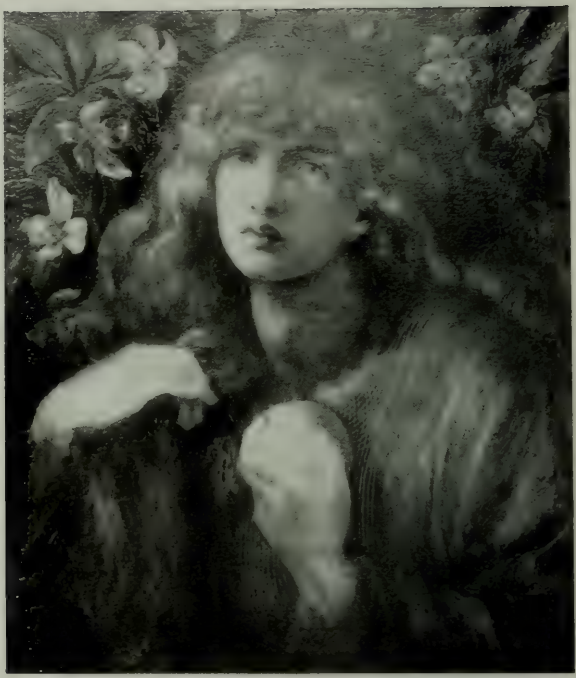
"Domizia Scaligera"

(Portion of an unfinished painting) (Portion d'une peinture inachevée)

(Teil eines unbeendeten Gemäldes)

(*Mr. W. Graham Robertson, London*)

F. Hollyer, Photo.



MARY MAGDALENE [1877] LA MADELEINE
MAGDALENA
(Mr. Sam'l Bancroft, Jr., Delaware, U.S.A.)

[1877.

"Astarte Syriaca."

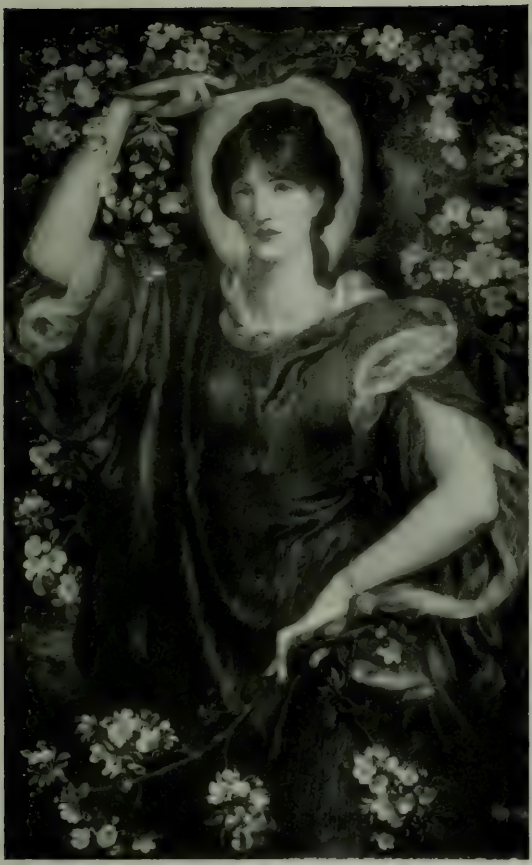
(*Art Gallery, Manchester*)

By permission of the Committee. *F. Hollyer, Photo.*

THE SEA-SPELL [1877] LE SORT DE MER

DER MEERE-ZAUBER

J. Caswall Smith, Photo.



A Vision of Fiammetta [1878] Une Vision de Fiammetta
Eine Vision von Fiammetta
(*Capt. H. L. Butler, London*)
The Fine Art Autotype Co., Photo.

[1879]
"La Donna della Finestra"
(*Mr W. R. Moss, Chester*)
F. Hollyer, Photo.

[1879]

"The Blessed Damozel"

(*Hon. Mrs. O'Brien*)

J Caswall Smith, Photo,

THE DAY-DREAM [1880] LA RÊVERIE
DIE TRÄUMEREI
(Victoria and Albert Museum, South Kensington)
W. A. Mansell & Co., Photo

[1881]
La Pia
(*Rt. Hon. Russell Rea, London*)
J. Caswall Smith, Photo.

JOAN OF ARC [1882] JEANNE D'ARC

JOHANNA VON ARC

(Fitzwilliam Museum, Cambridge)

W. A. Mansell & Co., Photo.

Of the oil-paintings not localized in the preceding pages which Mr. Marillier catalogues, in his monograph on Rossetti, as believed to be still in existence, the publishers have been successful in tracing the following :—

DATE.	NAME OF PAINTING.	PRESENT OWNER.
1851	Two Mothers,	Mrs. George Holt, Liverpool.
1862	*Monna Rosa* (this painting, formerly owned by Mrs. Philip Rathbone, was called by Mr. Marillier *Regina Cordium*, and supposed to be a replica of the portrait of Mrs. Aldam Heaton, but it has no connection with either).	Mr. C. Fairfax Murray, London.
1862	*Amor, Amans, Amata* (3 oval panels on the artist's sofa),	Mr. C. Fairfax Murray, London.
1862	Miss Fanny Cornforth (Mrs. Scholt),	Trustees of the late Mr. George Rae, Birkenhead.
1865	The Blue Bower,	Trustees of the late Mr. J. Dyson Perrins, London.
1872	*Beata Beatrix*,	Mr. Charles L. Hutchinson, Chicago.
1872	The Bower Meadow,	Corporation of Manchester.
1874	Proserpina,	Mr. W. Graham Robertson, London.
c. 1874	The Boat of Love (*Grisaille*),	Corporation of Birmingham.
1876	The Blessed Damozel,	Trustees of the late Mr. J. Dyson Perrins, London.
1877	*Beata Beatrix*,	Corporation of Birmingham.
1880	*Beata Beatrix*,	Hon. Percy Wyndham.
1880-1	The Salutation of Beatrice,	Sir J. C. Holder, Bt., Birmingham.
1881	*La Donna della Finestra* (Unfinished).	Corporation of Birmingham.

Since the illustrations were printed off, the publishers have ascertained, through the kindness of a well-known connoisseur, the present ownership of the following :—

1861 Love's Greeting (panel, 32½″ by 22¼″ ; reproduced on p. 19).
Mrs J. L. Gardner, Boston, U.S.A.

1875 *La Bella Mano* (62″ by 42″, reproduced on page 53).
Mr. Samuel Bancroft, Jr., Delaware, U.S.A.

The publishers will be grateful for any information regarding the present whereabouts of the following oil-paintings, and will incorporate such information in future editions :—

1857 St. Catharine (13⅝″ by 9⅜″)
Formerly in the possession of Mr. J. G. Kershaw.

1857 Gwendolen in the Witch-Tower and A Knight arming
(Two panels for chairs).

1859 Head of Christ (*oil and water-colour*). Formerly in the possession of Mr. Moncure D. Conway.

1859 *Dantis Amor.* Formerly in the possession of Mr. Gambart.

1861 *Regina Cordium.* Portrait of Mrs. Aldam Heaton (10¼″ by 8½″).

1863 Helen of Troy (reproduced in Mr. Marillier's book).
Formerly in the possession of Mr. Blackmore.

1864 King René's Honeymoon (*oil ?*).

1864 Lady in White, at her Toilet (14″ by 13″). Formerly in the possession of Mr. John Bibby. Sold 1897.

1864-8 *Venus Verticordia* (32″ by 27″). Sold 1887.

1865 *Il Ramoscello* (*Bella e Buona*) (18″ by 14½″).
Formerly in the possession of Mr. Graham.

1865 Mary Magdalene at the door of Simon (24″ by 24″).
Formerly in the possession of Mr. J. Keir.

1865 Boccaccio's Fiammetta.
Formerly in the possession of Mr. Gambart.

1868 Portrait of Mrs. Leyland.
Formerly in the possession of Mr. F. R. Leyland.
(This picture is most probably the same as that reproduced on p. 39, which is a portrait of Mrs. Leyland.)

1872 *Blanzifiore* (15½″ by 12¾″).
Formerly, or still, in the possession of Mr. C. S. Goldmann.

1874 Marigolds. Formerly in the possession of Lord Davey.
Sold 1907.

1876 *Mnemosyne* (48″ by 23½″, reproduced on page 54).
Formerly in the possession of Mr. Wm. Connal.

1877 The Sea-Spell (42½″ by 35″, reproduced on page 58).
Formerly in the possession of Mr. F. R. Leyland.

1878-80 Gretchen, or Risen at Dawn (*unfinished*).

1880 Dante's Dream (53″ by 77″).
Formerly in the possession of Mr. W. Imrie.

1880-1 The Salutation of Beatrice.
Formerly in the possession of Mr. F. R. Leyland.
(A smaller version of Sir J. C. Holder's picture mentioned above.)

1882 Proserpina (30″ by 15″). Sold 20th May, 1908.

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Average size, 12″ by 10″.	Price Unmounted,	£0	7	6
" " 20″ by 16″.	" "	£0	15	0
" " 33″ by 19″.	" "	£2	2	0

Oils.

Ecce Ancilla Domini (1850).
Beata Beatrix (Tate Gallery) (1863).
The Girlhood of Mary Virgin (1849).
Salutatio Beatrices (1859).
I. In Terra.
II. In Eden.
Dante's Dream (1871).
Triptych in Llandaff Cathedral (1860-64).
I. David the Shepherd.
II. The Nativity.
III. David the King.
Sancta Lilias (1874).
La Donna della Finestra (1879).
The Lady of Pity (La Donna della Finestra) (Birmingham) (1881).
Joli Cœur (1867).
Mariana ("Measure for Measure") (1870).
Joan of Arc (1862).
Fair Rosamond (1861).
Proserpina (1877).
Burd Alane (1861).
King René's Honeymoon (1864).
Found (1854).
Astarte Syriaca (1877).
The Day-dream (1880).
Portrait of Mrs. William Morris (1868).
The Boat of Love (*c.* 1874).
Head of Christ (1859).
(*Oil and water-colour*).

Water-Colours.

King Arthur's Tomb (1854).
Carlisle Wall (The Lovers) (1853).
Dante drawing an Angel on the Anniversary of Beatrice's Death (1853).
How they met themselves (1864).

D. G. ROSSETTI'S PICTURES—Continued.

Hamlet and Ophelia (1866).
Dante meeting Beatrice in Purgatory (1852).
The Garden Bower (1857).
Triptych: Paolo and Francesca da Rimini (1862).
Borgia (1863).
Lucretia Borgia (1860-1).
Paolo and Francesca (1861).
The Princess drawing the fatal lot (St. George and the Dragon Series) (1862).
Tristan and Yseult drinking the Love Potion (1867).
The Gate of Memory (1857-1864).
Lady Lilith (1867).
Sir Galahad at the Ruined Chapel (1859).
Portrait of Algernon Swinburne (1861).
Rosa Triplex (1874).

Crayons.

Mary at the door of Simon (1870).
Aurea Catena (The Lady of the Golden Chain) (*c.* 1868).
Aspecta Medusa (*c.* 1865).
Angel from La Bella Mano (1877).
Dante from Dante's Dream (1874).
Study for Desdemona (*c.* 1879).
,, La Donna della Finestra (1870).
,, The Blessed Damozel
,, Astarte Syriaca (1875)
Lady with a Fan (1870).
Man's Head (1867).
Woman's Head (1868).
Portrait of Mrs. Rossetti and Miss Christina Rossetti (1877)
Miss Siddal.
D. G. Rossetti, aged 19 (1847).

Pen and Ink.

Launcelot escaping from the Queen's Chamber (1857).
Mariana in the South (1857).
Miss Siddal (*c.* 1854).
Study for Queen Guinevere (1857).

Indian Ink.

Cartoons for St. George and the Dragon Series (5 pictures) (1862).
Portrait of D. G. Rossetti (1855).

Pencil.

Portrait of Ford Madox Brown (1852).
The Question (The Sphinx) (1875).
Aggie.

COLOUR PRINTS of "Arthur's Tomb" and a few other subjects, suitable for reproduction by the process, can now be obtained: the numbers being limited. A selection of prints on approval will be sent, if desired, on payment of One Shilling to cover cost of packing and postage.

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